

# PORTFOLIO - PIERRE MEGOS- *director/writer*

## 12Works

*A performative exploration of the twelve labors of Hercules, blending physicality, visual arts, power, endurance, family, and the construction of myths.*

SHOW : [www.pierremegos.com/12worksshow](http://www.pierremegos.com/12worksshow)

EXHIBITION : [www.pierremegos.com/12worksexhibition](http://www.pierremegos.com/12worksexhibition)

PERFORMANCE second : [www.pierremegos.com/12workssecondexperiment](http://www.pierremegos.com/12workssecondexperiment)



*A fusion of theater and real-time cinema, inspired by Plato's Allegory of the Cave, exploring fragmented and surreal reality.*

SHOW : <https://www.pierremegos.com/visioncinema>

MAKING OF : <https://www.pierremegos.com/visionmakingof>

EXHIBITION : <https://www.pierremegos.com/visionexhibition>

PERFORMANCE: <https://www.pierremegos.com/vision1cinema>

PRESS : [https://www.pierremegos.com/\\_files/ugd/42d742\\_725e50280f324e868ab0eac2d1861a82.pdf](https://www.pierremegos.com/_files/ugd/42d742_725e50280f324e868ab0eac2d1861a82.pdf)





## #Odyssey

*A contemporary reinterpretation of Homer's Odyssey, blending live theater, real-time cinema, and immersive storytelling.*

SHOW : <https://www.pierremegos.com/odyseeecinema>

MAKING OF : <https://www.pierremegos.com/odyseemakingof>

EXHIBITION : <https://www.pierremegos.com/odyseeexhibition>



## **Other Performances :**

### **Stylos**

A live visual art performance exploring the relationship between time, endurance, and the body in space. This artwork unfolds over a fixed duration of three hours, during which the audience faces a column supporting the body of a performer who both experiences and vocalizes the passage of time. Perched atop a four-meter-high column, the performer is confined to a 70 cm<sup>2</sup> platform.

 [www.pierremegos.com/stylos](http://www.pierremegos.com/stylos)

### **Switch Culture On**

On February 26, 2021, a Belgian social media call urged people to use green to "switch the culture on" during the pandemic. Pierre Megos took it further, embodying the movement as Hulk, staging five artistic protests in front of government meetings between February and April 2021.

 [www.pierremegos.com/switchcultureon](http://www.pierremegos.com/switchcultureon)

### **Shakespeare in Love**

A playful deconstruction of Shakespearean texts through improvisation and audience interaction. The performance explores how classical theater can be reinterpreted in contemporary settings.

 [www.pierremegos.com/shakespeareinlove](http://www.pierremegos.com/shakespeareinlove)

### **Bonsoir, je m'appelle Pierre Megos**

An intimate and interactive performance where the artist challenges the boundaries between personal storytelling and collective experience. Through humor and self-reflection, he questions the construction of identity on stage.

 [www.pierremegos.com/bonsoirjemappellepm](http://www.pierremegos.com/bonsoirjemappellepm)

